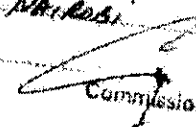
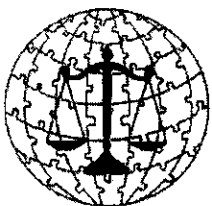


Exhibit "G"

This is the exhibit Marked G
referred to in the annexed affidavit/ declaration
of 16 JUNE 2010
sworn/declared before me this 16th
day of June 2010
at Mumbai

Commissioner for Oaths

REPORT

G.P. OSPREAY & ASSOCIATES
FORENSIC DOCUMENT EXAMINERS



PRIVATE AND CONFIDENTIAL

June 9, 2010

REPORT

Mr. Nagib Tajdin
P.O. Box 38236 – 00623
Parklands
Nairobi, Kenya

Attention: Nagib Tajdin

Re: Prince Karim Aga Khan – (Questioned Signature)

NOTE:

The following contains my opinion as to authorship of the questioned signature (defined below). It is based on a thorough examination of documentation submitted, using procedures and standards of forensic document examination.

Responsibility for any use to which this report and / or any part of it is put, and for any outcome of such usage, rests solely with the client and / or the client's duly-appointed agent.

.....

A copy of the questioned document and the known documents for examination were picked up from Mr. Nagib Tajdin at the Yorkland Hotel, 185 Yorkland Boulevard, Toronto, Ontario on May 27, 2010. The original questioned document and further known signature specimens were picked up from Mr. Alnaz Jiwa in Richmond Hill, Ontario on June 5, 2010.

THE QUESTIONED DOCUMENT

Q1 A Federal Court Affirmation (original), dated: 12th May, 2010, bearing the questioned signature of Aga Khan.

PROBLEM

You have submitted documents containing known signature specimens of Prince Karim Aga Khan and you have asked me to render an expert opinion upon the following:

1. Whether or not the questioned signature on the Federal Court Affirmation (Q1) was written by the writer of the known signature specimens Prince Karim Aga Khan.

STANDARDS (Known Signature Specimens)

As a standard of comparison, I have used the following documents purportedly containing the known signatures of Prince Karim Aga Khan:

- K1 A portion of a letter (photocopy), bearing the known signature of Aga Khan, dated: December 11, 2009.
- K2 A Best Wishes card (photocopy), bearing the known signature of Aga Khan, dated: 2007.
- K3 A portion of a letter (photocopy), bearing the known signature of Aga Khan, dated: November 2005.
- K4 An award certificate (photocopy), bearing the known signature of Aga Khan, dated: 9 October 1998.
- K5 A Constitutional Instrument (photocopy), bearing the known signature of Aga Khan, dated: 11, July, 1998.
- K6 An Aga Khan Foundation computer generated letter addressed to "My dear spiritual children" (original), bearing the known signature of Aga Khan, dated: April 2, 1996.
- K7 A computer generated letter addressed to "My dear spiritual child" (original), bearing the known signature of Aga Khan, dated: 30th June 1990.
- K8 A letter of Ordainment (photocopy), bearing the known signature of Aga Khan, dated: 13, December, 1986.
- K9 A handwritten letter of gratitude (photocopy), bearing the known signature of Aga Khan, dated: 20th October, 1985.

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- K10 A letter addressed to My dear Spiritual Children (photocopy), bearing the known signature of Aga Khan, dated: March 28th 1974.
- K11 An Aga Khan Foundation letter addressed to My Dear Ameer (photocopy), dated: "August 27, 1990", bearing the known signature of Aga Khan.
- K12 An Aga Khan Foundation letter addressed to My dear Ameer (photocopy), dated: "September 21, 1994", bearing the known signature of Aga Khan.
- K13 An Aga Khan Foundation letter addressed to My dear spiritual children (photocopy), dated: "April 2, 1996", bearing the known signature of Aga Khan.
- K14 A computer generated letter of gratitude (original), bearing the known signature of Aga Khan, dated: November 2005.
- K15 A computer generated letter of gratitude (original), bearing the known signature of Aga Khan, dated: November 2005.
- K16 A computer generated letter of gratitude (original), bearing the known signature of Aga Khan, dated: November 2005.
- K17 A letter addressed to My dear spiritual child (original), dated: "11th July 1989", bearing the known signature of Aga Khan.
- K18 A letter addressed to My dear spiritual child (original), dated: "30th June 1990", bearing the known signature of Aga Khan.
- K19 An Aga Khan Foundation letter addressed to My Dear Spiritual Children (original), dated: "September 4, 1991", bearing the known signature of Aga Khan.
- K20 An Aga Khan Foundation letter addressed to My dear spiritual children (original), dated: "May 6, 1997", bearing the known signature of Aga Khan.

QUALIFICATION

Some of the known documents submitted for examination are copies. Photocopies are helpful for comparison purposes but cannot take the place of the original document. Any opinion given based upon a photocopy is subject to verification when the original is examined.

METHOD

The questioned and known documents were examined with low powered illuminated magnifiers. Selected portions were examined with a Leica Wild M3Z stereoscopic Microscope with Volpi Intralux 4000-1 fibre-optic lighting system, under low (6.5x) to high (40x) magnification power. Examination with a Sirchie - FX8B Forensic Optical Comparator was conducted. Measurements were taken with measuring plates and a Peak 7x measuring scope utilizing a Lupe scale. Comparison charts were made. A file copy and a working copy were made of the documents. On the working copies, similarities and / or differences of handwriting (signature) identification characteristics were noted.

OBSERVATIONS

In the course of my examination, I considered such characteristics as signature design, letter formations, variation, movement, size, proportion, writing speed, pen pressure, spacing, connecting strokes, base line alignment, skill, etc.

There is a normal variation in writing and no one writes their signature in exactly the same way twice. Some people are consistent in the way they form their letters and their writing varies little from one time to another, while others have a greater degree of variation. The variation range is characteristic of the individual. In this case, the variation in Prince Karim Aga Khan's known signatures is narrow.

There are various factors that can affect a person's writing, this would include: a deliberate act such as attempting to disguise, a change in health, a change in physical ability, the influence of alcohol or drugs, the type of writing instrument, the writing surface, and the body position of the writer such as when writing from an abnormal position like prone or standing.

The questioned signature (Q1) was found to exhibit fundamental differences of movement and writing speed. The questioned signature appears to have been written more slowly, pen lifts are evident. Whereas in the known signature specimens the speed of the writing is dynamic and no pen lifts are found.

Fundamental features in handwriting are the basic structures that give material form to the writing. Individual fundamental features are the structural characteristics that identify the writing as belonging to one writer. Fundamental differences are structural deviations that assist to distinguish one writing from another. When a particular structure is found to occur in a questioned writing but is not found in the other writings under examination, it cannot be evaluated as normal variation but would be classified as a fundamentally

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different structure in comparison to the other writings. And when such structural differences cannot be reasonably accounted for by any reason or cause, a conclusion of different writers can be inferred.

In this case, the questioned signature is judged to be a probable freehand simulation of the known signature of Prince Karim Aga Khan. Freehand simulations are imitations of the writing or signature of another that are written with free movement of the hand. These simulations may be skillful representations of the model writing or poor, labored imitations. In either case, the appearance will resemble in some manner the genuine writing.

No one can assume the unconscious handwriting habits of another to successfully duplicate the intricate and inconspicuous features when attempting to simulate by freehand the writing of another person. The range of possibility for error in simulation is broad when considering the many aspects of the writing the imitator must deal with when trying to make the perfect simulation. Attention must be given to all the intricate movements of the writing such as: the speed, rhythm, line quality, slant, spacing, length, form, etc. Several of these features are likely to differ somewhat from the genuine writing because they will escape the eye and concentration of the imitator.

A person who imitates a signature can rarely be identified from the characteristics in the imitated signature.

Comparison between the questioned signature and the known signature specimens of Prince Karim Aga Khan:

When the questioned signature (Q1), was compared to the known signature specimens of Prince Karim Aga Khan (Standards K1-20), many fundamental dissimilarities of handwriting identification characteristics were found, such as:

- Movement
- Speed of the writing
- Initial stroke of the upper case letter [A]
- Curve in terminal down stroke of letter [A]
- Size of lower loop in letter [g]
- Pen lifts

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OPINION

It is my opinion, based upon the documents submitted for examination, that:

1. There is sufficient evidence to support a conclusion that the writer of the known signature specimens (standards K1-20) Prince Karim Aga Khan, **did not write** the questioned signature on the Federal Court Affirmation (Q1).

REMARKS

In the event testimony in support of the submitted report is required, our office should receive notification along with the return of the original of all documents submitted for examination at least two weeks in advance of any scheduled trial or hearing in order to complete photographic court preparation requirements and resolve any possible conflict with other pending court commitments.

All documents submitted for examination, are returned with this report to Alnaz Jiwa.

SUBMITTED BY:



Graham P. Ospreay, FACFE, CSP
Forensic Document Examiner & Forgery Analyst
G. P. OSPREAY & ASSOCIATES

Attachments:

- Comparison / Image Charts One through Five
- CV for Graham Ospreay

G.P. OSPREAY & ASSOCIATES

CHART ONE

Questioned Signature of Prince Karim Aga Khan

Aga Khan.

Q1

Aga Khan.

K1

Aga Khan.

K2

Aga Khan.

K3

Aga Khan.

K4

Aga Khan.

K5

Aga Khan.

K6

affectionately,

Aga Khan.

K7

Aga Khan.

K8

Image Scale: 100% - Resolution: @ 300dpi

CHART TWO

Questioned Signature of Prince Karim Aga Khan

Aga Khan.

Q1

Known Signature Specimens of Prince Karim Aga Khan

Aga Khan.

K9

Aga Khan.

K10

affectionately,

Aga Khan.

K11

Aga Khan.

K12

affectionately,

Aga Khan.

K13

Aga Khan.

K14

Aga Khan.

K15

Aga Khan.

K16

CHART THREE

Questioned Signature of Prince Karim Aga Khan

Agakhan.

Q1

Known Signature Specimens of Prince Karim Aga Khan

s affectionately,

Agakhan.

K17

Agakhan.

K18

affectionately,

Agakhan.

K19

Agakhan.

K20

CHART FOUR

Questioned Signature of Prince Karim Aga Khan

A handwritten signature in cursive script, reading "Aga Khan.", is written on a horizontal line. The signature is written in black ink. There are four arrows pointing to specific features of the signature: one points to the top of the 'A', one points to the top of the 'g', one points to the top of the 'h', and one points to the top of the 'n'. The signature ends with a period.

Q1

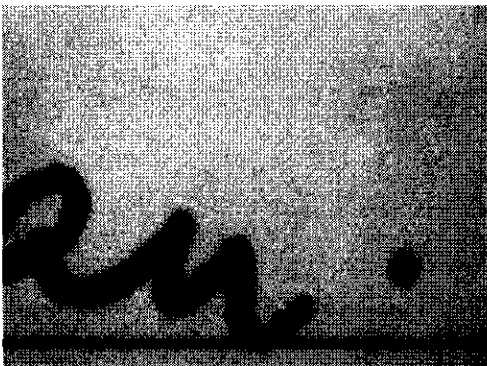
Image Scale: 400% - Resolution: @ 300dpi

CHART FIVE

Questioned Signature of Prince Karim Aga Khan

Aga Khan.

Q1





G.P. OSPREAY & ASSOCIATES

CURRICULUM VITAE

GRAHAM P. OSPREAY

Court Experience: District Court of Ontario (Criminal); Provincial Court (Criminal) - Ontario Court of Justice (Provincial); Superior Court of Justice (General Division); Small claims court; Labour Board of Ontario; Rent Review Hearings Board; Arbitration hearings.

Current Positions: Forensic Document Examiner & Forgery Analyst - G. P. Ospreay & Associates, established - 1995; Board Member / Director - Association of Certified Fraud Examiners, Toronto CFE Chapter, since 2003, with the positions of Chapter Chair for Government Liaison and Chapter Chair for Outreach Program, since 2006; Advisory Board Member - The Centre for Justice Studies, Humber Institute of Technology and Advanced Learning, since 2003; Member and Chair of the Canadian General Standards Board (CGSB), Committee for Review of the Canadian Security Standard, since 2004.

Accreditation: Fellow of the American College of Forensic Examiners, (FACFE), 1999; Diplomate of the American Board of Forensic Examiners / Board Certified Forensic Examiner (DABFE, BCFE), 1996; The Canadian Society for Industrial Security / Certified Security Professional, (CSP), 2004.

Forensic Training / Apprenticeships: Completion of a two year apprenticeship in Forensic Document Examination, M.I. Duncan & Associates, Toronto, Ontario. 1992, with position as Forensic Document Examiner (Associate) 1992-1997. Apprenticeship and position as a Copyist and Restorer, including training in forgery detection of art, antiquities and artefacts, with W.D. Shelly Restorations, Thornhill, Ontario 1982-85. Completion of a three year apprenticeship as a Master Copyist of art and artefacts, under Graeme Rowe Art Conservator / Restorer, Oak Ridges, Ontario 1986-1988.

Relevant / Related Training: American Institute of Applied Science, Diploma program in Forensic Science, NC. USA 1995. Restoration certificate, Seneca College, Toronto, Ontario 1984. Case Analysis Charting - International Association of Law Enforcement Intelligence Analysts, USA, since 1991. Arson Investigation and Fire Prevention Certification, (examination and handling of charred documents), Fire Academy / Fire Prevention Institute, Toronto, Ontario, 1992. Canadian Region of Certified Fraud Examiners, Professional Development Meetings, since 1991. The Reid Technique of Interviewing and Interrogation, (forensic linguistics), John E. Reid and Associates Inc. course certification, Toronto, Ontario, 1996. Laboratory For Scientific Interrogation, course on the SCAN Technique - Scientific Content Analysis, (Statement Analysis, written and verbal), certification for course held at the Ontario Police College, Aylmer, Ontario, 1997. International Society of Appraisers, Core Course, Toronto, ISA Accredited - 2002.

Professional Society Memberships: Associate Member - Association of Certified Fraud Examiners, USA, since 1997; Member of the Canadian Region of Certified Fraud Examiners, Toronto Chapter, since 1991; The American College of Forensic Examiners International, Inc. USA, since 1995; Affiliate Member - The Forensic Science Society (UK) since 1995; Canadian Identification Society, since 1996. Member - The Canadian Society of Industrial Security, Inc., since 1996, awarded lifetime membership in 2009.

Meetings / Seminars / Courses: Executive Protection Institute, (Extortion Letters) seminars, USA, since 1987. The American Society & The Canadian Society for Industrial Security, seminars, since 1990. Royal Canadian Mounted Police, (Counterfeit Detection) seminar, Toronto, Ont. 1990. The International Association of Law Enforcement Intelligence Analysts, (Transnational Documents) seminars, USA, since 1991. Retail Council of Canada, (Security & Fraud) seminars, since 1993. The American Hotel & Motel Association, (Document Forgery in Casinos & Gaming), seminar, London, Ont. 1994. Symposium of the International Graphonomics Society & the Association of Forensic Document Examiners, (Basic & Applied Issues In Handwriting & Drawing Research), University of Western Ontario, London, Ont. 1995. National Association of Document Examiners' Annual Conference, Las Vegas, NV 1997. Toronto Police Service Forensic Identification Services Annual Conference, Toronto, Ontario, since 1998. Continuing education includes research and regular attendance at various related seminars and conferences. Various courses and training sessions in advanced investigation and security techniques and procedures, since 1983.

Areas of Expertise: Comparison and identification of handwriting, hand printing and signatures; Assessment and identification of anonymous writing; Examination of altered documents and obscure, obliterated or erased entries; Identification of mechanical impressions; Document security; Identification of historical documents including paleographic and epigraphic research and interpretations; Decipherment of encrypted writings including graffiti related tags and markings; Authentication, Identification and Appraisal of Documents, Art Works on Paper, Prints, Drawings & Paintings, (Fine Art). Investigation and identification of trademark infringements; Counterfeit product identification; ID Theft / Fraud examination.

Previous Board & Advisory Positions Held: Technical Board Member (program & product analysis, including validation testing in the area of forensic document examination & art forgery) to the Measurement of Internal Consistency (MICS) Program - Lumen (Limbic) IQ Systems Inc. Washington, USA, 2001-2003; Technical Advisor / Risk Management Consultant (counterfeit & forgery identification issues) - Paystation Inc. Ontario, Canada, 2000-2006; Planning Committee Member (private security & investigation issues) to The Law Commission of Canada, International Conference on Policing and Security ("In Search of Security") Ottawa, Ontario, Canada, 2002-2003; Board Member and Director of Forensic Investigations (fraud & forgery issues) to Dubros & Associates, Ontario, Canada, 1996-2001. Industry Advisory Participant to the Canada-United States Secretariat / Privy Council Office for the establishment of the "Security and Prosperity Partnership of North America" (SPP) Ottawa, Ontario, Canada, 2005; National President and Chairman of the Board - Canadian Society for Industrial Security, Incorporated (CSIS), 2001-2006 and Chair for the Canadian Security Certification Authority (CSCA), 2004-2008; Member of the Private Security and Investigative Services Committee (PSISAC) - Ministry of Community Safety and Correctional Services, 2005-2008.

Types of Cases: Opinions given on cases involving: author identification; suspect signatures/initials; disputed wills; suspect/altered documents such as contracts, insurance receipts, mortgage/land transfers and deeds, medical records, cheques/financial negotiables, printed data recordings and personal identification; disguised handwritings; anonymous and threatening letters; kidnap and extortion letters; typewriting, photocopier and printer identifications; Ink and paper differentiation; stamp/seal verifications; accounting/bookkeeping records; sequence of writing entries; document age determination and dating issues; Investigative discourse analysis; graffiti; counterfeit product identification; infringement of intellectual property rights and product diversion investigations; forgery detection of fine art, antiques & collectibles; dealer fraud; ID theft analysis & prevention; civil and criminal investigation cases, etc.

Laboratory Equipment includes: Microview Inspection System - video microscope with triocular head, video enhancer, infrared sensitive CCD camera, Sony monitor, video printer, high intensity fibre-optic illuminator and ring fluorescent illuminator. Long and short-wave UV lamps. Barrier Filters. Leica Wild M3Z stereoscopic microscope with Volpi Intralux 4000-1 fibre-optic lighting system. V-Doc/3300 Infrared Spectral Detector and Video Microscope. Carson Digital Microscope Scanning Electron Microscope. Sirchie - FX8B Forensic Optical Comparator. RF Inter-Science Macroscopic 18-36 Zoom with calibrated measuring scale. Kinderprint Indentation Materializer. Polaroid CU-5 close-up camera. Polaroid MP4+ Camera System with Quartz halogen lighting. Polaroid MicroCam. Canon G7 digital camera. Canon EOS 40D digital SLR camera. Digital Scanning equipment, including various image enhancement and processing programs. Veriprobe Multimode document examination device. Light table, low powered magnifiers. Various measuring devices. Peak measuring scopes. Mitutoyo electronic micrometer. Associate Laboratories for fingerprint identifications, DNA analysis, Ink dating, Metallurgy analysis, Chemical analysis, X-ray examinations, Thermoluminescence and Radiocarbon dating.

Articles & Papers / Presentations & Lectures:

- Eight hour presentation to the Ontario Graphoanalysis Society / "The Identification of Handwriting in Criminal Profiling Cases" and a follow up article published in their news letter 'Penstrokes' - Willowdale, Ontario. June 04, 1994.
- Lecture to BDO Dunwoody Chartered Accountants - Professional Development Day / "Forensic Document Examination in Financial Investigations" - Toronto, Ontario. September 18, 1996.
- Lecture to the Ontario Graphoanalysis Society / "Document Forgery & Fraud as Related to Elder Abuse Cases" - Willowdale, Ontario. November 23, 1996.
- Presentation & Lecture to the National Association of Forensic Document Examiners - Annual Conference / "The Document Examiners Role in Complex Fraud Investigations" - Las Vegas, Nevada, USA. November 01, 1997.
- Presentation to the York Region Branch of the Ontario Genealogical Society / "The Forensic Examination of Historical Documents" - Richmond Hill, Ontario. February 11, 1998.
- Presentation to the Sheba Shrine Club / "Document Examination and Counterfeit Identifications" - Barrie, Ontario. June 17, 1998.
- Presentation to B'Nai Brith Canada - Maven Lodge / "Forensic Document Examination & Counterfeit Identification" - Thornhill, Ontario. September 26, 1998.
- Eight hour presentation to the Ontario Graphoanalysis Society Annual Conference / "The Origins of the Alphabet & Writing Systems of the World" - Toronto, Ontario. September 16, 1999.
- Paper and Presentation to the Canadian Bar Association - Ontario Institute 2000 Civil Litigation Document Evidence: The Great Paper Chase / "Forensic Document Examination" - Toronto, Ontario. January 29, 2000.
- Presentation to the Commercial Security Association / "Forensic Document Examination" - Toronto, Ontario. March 27, 2000.
- Lecture to the Bradford District High School - Grade 11 & 13 Law Class / "Forensic Document Examination"- Bradford, Ontario. April 20, 2000.
- Training seminar to the Ontario Hydro Services Company - Corporate Security Services / "Forensic Document Examination and Case Analysis Charting" - Toronto, Ontario. April 26, 2000.
- Presentation to The Seminar on Success and Cost Management in Private Sector Forensic Investigations - (sponsored by Maxxam Analytics Inc.) / "Forensic Document Examination & Counterfeit Identification" - Toronto, Ontario. May 11, 2000.
- Published Article in the Lawyers Weekly - (Butterworths Canada Ltd.) / "Document Sleuths: A Primer for Private Eyes" - Markham, Ontario. July 21, 2000.
- Published Article in the Lawyers Weekly - (Butterworths Canada Ltd.) / "Forensic Evidence: Writing Style Can Reveal The Identity of an Unknown Author" - Markham, Ontario. August 8, 2000.
- Eight hour presentation to the International Graphoanalysis Society - Pennsylvania Chapter / "History of The Alphabet and World Writing Systems" - Reading, Pennsylvania, USA. September 16, 2000.
- Published Article in the Canadian Security Journal - (Canada Law Book Inc.) / "Fraudulent Documentation: A Historical View of Fraud and Forgery Prevention in the area of Document Security" - Aurora, Ontario. April 2001.
- Presentation to the One Parent Families of York Region / "Document Fraud and Forgery in Civil Cases" - Newmarket, Ontario. March 21, 2001.
- Presentation to the Canadian Society for Industrial Security, National Conference and Trade Show / "Forensic Document Examination and Product Counterfeiting" - Toronto, Ontario. June 10, 2001.

- Presentation to the Council of International Investigators, Inc., 47th Annual General Meeting and Seminars / "Forensic Document Examination and Counterfeit Identification" - Toronto, Ontario. August 23, 2001.
- Presentation to the Auctioneers Association of Ontario, Annual Conference and Trade Show / "Forgery Detection of Historical Documents & Scientific Analysis in the Authentication of Fine Art" - Mississauga, Ontario. February 16, 2002.
- Presentation to American Association of Handwriting Analysts and The American Handwriting Analysis Foundation / "Investigation & Examination of Interpretive Images" (authentication of artists under-drawings, sketches and signatures). AAHA/AHAF, Joint Conference, The Great Canadian Rendezvous, Toronto, Ontario. July 12, 2002.
- Presentation to the International Society of Appraisers (Eastern Canada Chapter) / "Forgery Detection of Artefacts and Associated Documents" - ISA Meeting, The University of Toronto Art Centre, Toronto, Ontario. February 05, 2003.
- Eight hour presentation (two parts) to the Ontario Graphoanalysis Society / Part One: "The Identification of Counterfeit Documents and Document Security Issues". Part Two: "The Investigation & Examination of Interpretive Images In Works of Art" (authentication of artists under-drawings, sketches and signatures). McConaghy Centre, Richmond Hill, Ontario. April 12 2003.
- Presentation to B'Nai Brith Canada - Thornhill Lodge # 2994 / "Forgery Analysis in Historical Documents and Artefacts" - Thornhill, Ontario. September 26, 2003.
- Presentation to Loyalist College – CSIS Chapter & Law and Security Administration Department / "Professional Standards and Certification" – Loyalist College, Belleville, Ontario. February 11, 2004.
- Four Hour Training seminar to State Farm Insurance Special Investigations Unit / "Forensic Examination of Documents; Brand Counterfeiting Issues; Artefact Forgery & Artefact Theft Investigations" – SFI Claims Office, Mississauga, Ontario. June 02, 2004.
- Presentation to Seneca College Graduate Class in Forensic Accounting - FAC866, / "Fraud & Forgery Identification in Financial Investigations", - Seneca College Newman Campus, Toronto, Ontario, March 30, 2005.
- Presentation to the International Graphoanalysis Society 2005 Congress – A three hour session on "Forensic Document Examination & Forgery Analysis" and "Why there is no place for Graphology in Forensic Document Examination", - Renaissance Fallsview Hotel, Niagara Falls, Ontario, October 29, 2005.
- Presentation to the Barrie Masonic Temple - Annual Meeting / "Frauds, Scams and Identity Theft", - Barrie, Ontario, May 24, 2006.
- Training Session and Presentation to the Royal Bank of Canada RBC Travel Insurance Company Special Investigation Unit / "Forensic Document Examination & Counterfeit and forgery Identification", Mississauga, Ontario, May 30, 2006.
- Presentation to the Senior Educators of the McMichael Canadian Art Collection / "Forgery Detection and Authentication Analysis of Artists Signatures and Art & Artefacts" – Kleinburg, Ontario, November 02, 2006.
- Training Session and Presentation to the Law & Security Administration and Police Foundations Program at Conestoga College Institute of Technology and Advanced Learning / "Forensic Document Examination and Forgery Analysis" – Kitchener, Ontario, November 6, 2006.
- Presentation to the Gallery Docents of the McMichael Canadian Art Collection / "Forgery Detection and Authentication Analysis of Paintings and Artists Signatures" – Kleinburg, Ontario, January 08, 2007.
- Presentation to the Gallery Docents of the McMichael Canadian Art Collection / "Forgery Detection and Authentication Analysis of Paintings and Artists Signatures" – Kleinburg, Ontario, May 12, 2007.
- Presentation to the National Association of Document Examiners (NADE) / "Art and Artefact Forgery Identification / Identifying Signatures & Monograms" - NADE 2007 Conference – Innovations in Forensic Technology and Expertise, Westward Look Resort, Tucson, Arizona, USA, May 17, 2007.

- Presentation to the Association of Certified Fraud Examiners & the Canadian Association of Special Investigation Units / "Forensic Document Examination & Forgery Analysis" – Annual Toronto Fraud Forum - Richmond Hill, Ontario, September 25, 2007.
- Presentation to the Law & Security Administration and Police Foundations Program at Conestoga College Institute of Technology and Advanced Learning / "Forensic Document Examination and Forgery Analysis" – Kitchener, Ontario, November 14, 2007.
- Presentation to the International Society of Appraisers (ISA) / "Forensic Document Examination & Forgery Analysis and Related Fraud Issues" – ISA Annual Conference, Baltimore, Maryland, USA, April 25, 2008.
- Two training/information sessions to the Independent Order of Foresters – Special Investigations Unit / Internal Audit Department (including associated companies) – "Forensic Document Examination & Forgery Analysis" – Toronto, Ontario, November 27 & 28, 2008.
- Presentation – International Graphoanalysis Society / "Analyzing Violence – Identifying the Potential for Workplace Violence and Disruptive Behaviour Through the Analysis of Written Communications" – Ontario IGAS Workshop, McConaghy Centre Richmond Hill, Ontario, April 4, 2009.
- Presentation – International Graphoanalysis Society / "Analyzing and Identifying Written Communications in Cases of Stalkers and Stalking – A Risk Management Approach" – Ontario IGAS Annual Conference, Mt. Carmel, Niagara Falls, Ontario, October 10, 2009.
- Published article (peer reviewed) – "Issues in Identification and the Authenticity of Artist's Signatures", published in the "Journal of Advanced Appraisal Studies 2009." Edited by Todd W. Sigety and published by the Foundation for Appraisal Education 8546 Broadway, Suite 202, San Antonio, Texas 78217 – March 2009. Article was republished (peer reviewed) in the "Journal of Art Crime" Volume 2, Number 1, Fall 2009, as edited by Noah Charney and published by the Association for Research into Crimes Against Art (ARCA) PO Box 175 Hampton Falls, NH, USA 03844 – November 2009.
- Presentation - Canadian Society for Industrial Security – GTA Chapter / "The Identification of Anonymous and Threatening Communications" – Toronto, Ontario, January 27, 2010.
- Presentation – Rodman Hall Arts Centre Brock University / "The Truth About Art Theft – Fraud & Forgery" Joint presentation with Mr. Robert Marentette, Director of Security Art Gallery of Hamilton, St. Catherines, Ontario, February 4, 2010.
- Presentation - The Institute of Internal Auditors and The Association of Certified Fraud Examiners / "Forensic Document Examination and Forgery Analysis" – IIA & ACFE Joint Session at the Royal Canadian Military Institute (RCMI), Toronto, Ontario, February 25, 2010.

FORM 53

Courts of Justice Act

ACKNOWLEDGMENT OF EXPERT'S DUTY

HIS HIGHNESS PRINCE KARIM AGA KHAN

ACKNOWLEDGMENT OF EXPERT'S DUTY

1. My name is Graham P. Ospreay, I live at 76 Eves Court, in the Town of Newmarket, in the province of Ontario, Canada.
2. I have been engaged by or on behalf of Nagib Tajdin and Alnaz I. Jiwa to provide evidence in relation to the above-noted court proceeding.
3. I acknowledge that it is my duty to provide evidence in relation to this proceeding as follows:
 - (a) to provide opinion evidence that is fair, objective and non-partisan;
 - (b) to provide opinion evidence that is related only to matters that are within my area of expertise; and
 - (c) to provide such additional assistance as the court may reasonably require, to determine a matter in issue.
4. I acknowledge that the duty referred to above prevails over any obligation which I may owe to any party by whom or on whose behalf I am engaged.

Date: June 9, 2010


Signature

NOTE: This form must be attached to any report signed by the expert and provided for the purposes of subrule 53.03(1) or (2) of the *Rules of Civil Procedure*.